



PreK-12 Music

Transfer Goals	Enduring Understandings	Essential Questions
<p>Students will be able to independently use their learning to:</p> <p>Creating: Generate musical ideas for various purposes and contexts; Select and develop musical ideas for defined purposes and contexts; Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria; Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.</p> <p>Connecting: Synthesize and relate knowledge and personal experiences to make music.</p> <p>Performing: Select varied musical works to present based on interest, knowledge, technical skill, and context; <i>Analyze the structure and context of varied musical works and their implications for performance; Develop personal interpretations that consider creators' intent; Evaluate and refine personal and ensemble performances, individually or in collaboration with others; Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.</i></p> <p>Responding: Choose music appropriate for a specific purpose or context; <i>Analyze how the structure and context of varied musical works inform the response; Support interpretations of musical works that reflect creators'/performers' expressive intent; Support evaluations of musical works and performances based on analysis, interpretation, and established criteria; Relate musical ideas and works to varied contexts and daily life to deepen understanding.</i></p>	<p>Students will be able to independently use their learning to:</p> <ul style="list-style-type: none">• The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.• Musicians' creative choices are influenced by their expertise, context, and expressive intent.• Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.• Musicians' presentation of creative work is the culmination of a process of creation and communication.• Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.• Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.• Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.• Performers make interpretive decisions based on their understanding of context and expressive intent.• To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness	<ul style="list-style-type: none">• How do musicians generate creative ideas?• How do musicians make creative decisions?• How do musicians improve the quality of their creative work?• When is creative work ready to share?• How do musicians make meaningful connections to creating, performing, and responding?• How do performers select repertoire?• How does understanding the structure and context of musical works inform performance?• How do performers interpret musical works?• How do musicians improve the quality of their performance?• When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?• How do individuals choose music to experience?• How does understanding the structure and context of music inform a response?• How do we discern musical creators' and performers' expressive intent?• How do we judge the quality of musical work(s) and performance(s)?• How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?



Laconia School District
Big Curriculum Ideas



	<p>to new ideas, persistence, and the application of appropriate criteria.</p> <ul style="list-style-type: none">• Musicians judge performance based on criteria that vary across time, place, and cultures.• The context and how a work is presented influence the audience response.• Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.• Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.• Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.• The personal evaluation of musical works and performances is informed by analysis, interpretation, and established criteria.• Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.	
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