



PreK-12 Art

Transfer Goals	Enduring Understandings	Essential Questions
<p>Students will be able to independently use their learning to:</p> <ul style="list-style-type: none">• Create: Develop and nurture a personal creative process.• Perform: Formulate ideas and perform, present, or produce works as an individual or in groups.• Respond: Critically interpret, evaluate and respond to art created by self and other artists.• Connect: Relate and connect artistic ideas and works in the real world.	<p>Students will understand that:</p> <ul style="list-style-type: none">• The creative process inherently incorporates creativity, curiosity, risk-taking, problem-solving, and innovation.• Artists communicate meaning by planning, organizing, discovering, and developing their work.• Artists cultivate excellence through practice and constructive critique, reflecting on, revising, and refining work over time.• Artists' creative choices are influenced by their expertise, context, and expressive intent• Artists use personal judgement when selecting techniques, methods, venues, and criteria for formulating ideas and presenting works to an audience.• Artists share and present works, performances, and ideas to explore the human experience.• Artists develop personal processes and skills as an individual or as part of a group to produce a performance or design.	<ul style="list-style-type: none">• How do artists generate creative ideas?• How do artists develop and refine works that convey purpose, meaning, and quality?• How do artists nurture the creative process?• How does an artist know when a creative work is ready to share?• How does an artistic work create a shared experience between the creator and audience?• How is an artist's work shaped by an individual or group performance?• How can the same work of art communicate different messages to different people?• How do audiences seek meaning when seeing a performance or work of art?• How do we judge the quality of works and performances?• What can we learn from our responses to art?• How is a personal preference different from an evaluation?



Laconia School District
Big Curriculum Ideas



	<ul style="list-style-type: none">• An artist identifies characteristics and qualities of artwork to improve one's own production and appreciation.• Artistic and audience interpretation is subjective and based on personal experiences and aesthetic preferences.• Reflection, evaluation, and critique are critical components of appreciating, interpreting and responding to artistic works.• Artists explore the ways others have thought about processes and production to inform their own work.• Artistic ideas are better understood when relating them to various contexts (historical, cultural, and social) and personal experiences.• Making connections to life's experiences enhances an artist's ability to create, perform, and respond.	<ul style="list-style-type: none">• How does art connect people to their surroundings?• How does art help us understand the lives of people of different times, places, and cultures?• How does making art build personal awareness and understanding in our own lives and communities?• How does art preserve aspects of life for future generations?
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